

University of Nebraska at Omaha

# Gateway

Volume 92 • Issue 17 • Friday, October 23, 1992

And the winners are ...  
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Corpse! at Dundee  
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## Election results in run off

Run-off election needed for top post

By Elizabeth Merrill

The Student President/Regent race was narrowed down to two candidates Wednesday night.

Only eight votes separated candidates Mike McKenna and Jennifer Newhouse, forcing a run-off election next month. Newhouse topped voting with 277 votes, while Mike McKenna received 265. Steve Mcacham came in third with 151 votes.

According to student election rules, a President/Regent candidate must receive 50 percent of the vote plus one vote to be elected.

Election Commissioner Jake Fargher said that the hand-counted preliminary results of the 694 ballots cast were accurate.

"All contested seats were checked multiple times," he said.

The results were delivered to the candidates three and a half hours after the polls were closed at 8 p.m.

A date for the run-off election will be determined when the new student senate convenes on Nov. 5. Fargher said election rules state that the run off must be held within 30 days of student elections.

Newhouse said she will not change her campaign strategy in the next few weeks.

"I'm going to keep saying what I've been saying," she said. "Evidently, they like what they've been hearing."

McKenna said he would like send his message to more students in the run off election.

"I'm out to reach 17,000 students," he said. "I hope that I can get the message through to these people."

Mcacham said the smaller number of ballots cast, down from 954 last year, affected his campaign.

"I'm disappointed at the voter turnout," he said. "I feel that if they would have been aware of the facts and stands on the issues and the qualifications of the candidates, the results would have been different."

## UNO band a hit at pro football game

By Tim Rohwer

The UNO Marching Band was quite a hit Sunday in front of about 75,000 people in Denver, Colo.

The band played during halftime ceremonies of the Denver Broncos and Houston Oilers professional football game. The performance climaxed a three-day trip to Western Nebraska and Colorado, where they also played at a high school homecoming football game, the UNO/University of Northern Colorado (UNC) football game and at a reception of a UNO alumnus who lives in the Denver area.

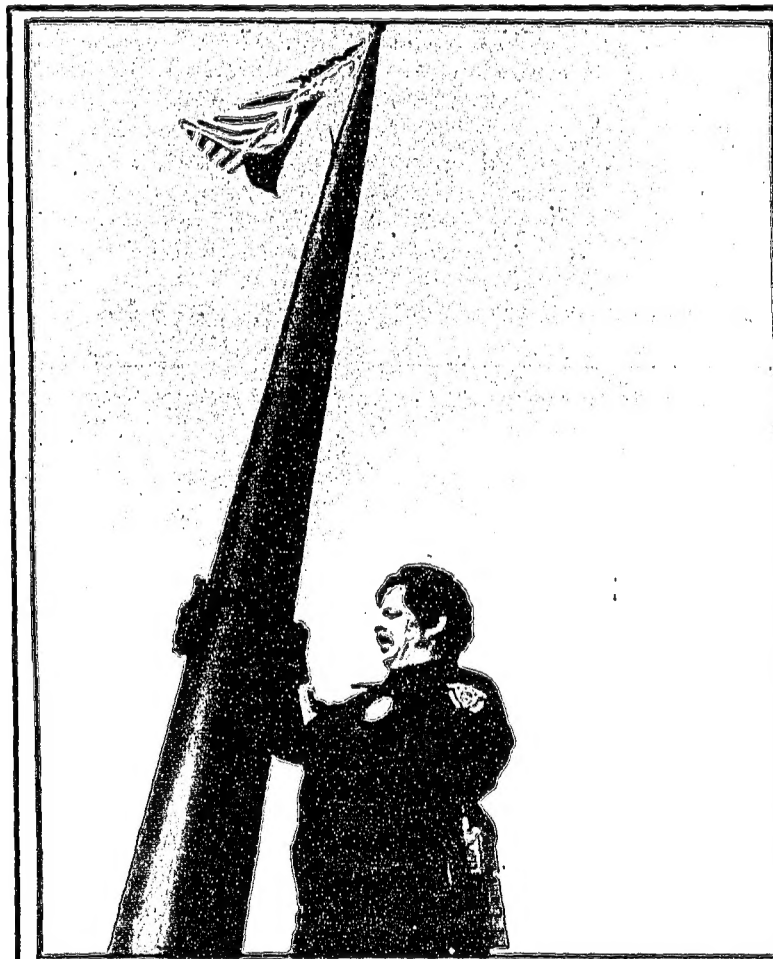
James Saker, UNO director of bands, said Sunday's performance at the pro football game was a big thrill for the band members and the spectators.

"The response by the Denver crowd was really tremendous. Many people came up to the band members as they were heading to the dressing room after halftime and said, 'You guys were terrific.' It's really something when total strangers come up to you say how great you are," Saker said.

The band, who played songs from "Robin Hood — The Motion Picture," performed a little less than eight minutes, he said.

"The timing of a pro football show is very tight. Everything has to go off like clock-work," Saker said.

See Band, page 9



### In memorium

—Ed Carlson

Malcolm Wallace, a UNO campus security guard, raises the flag to full staff Wednesday after a day at half staff in memory of Bill Brown, former UNO professor of marketing. Brown died Sunday at age 65. Brown taught at UNO from 1964 until May of this year.

## Gillespie professor of the year

By Tim Rohwer

Teaching awards seem to keep coming for Diane Gillespie, an associate professor in UNO's Goodrich Program.

Gillespie was recently selected as Nebraska's winner in the 1992 CASE (Council for Advancement and Support of Education) Professor of the Year program.

Earlier in the year, she won an Outstanding Teaching and Instructional Creativity Award for her teaching excellence.

In July 1991, the Goodrich Program, which Gillespie is an original faculty member, won the Noel-Levitz award, a national award honoring schools that successfully keep students enrolled.

Gillespie grew up in Illinois and received her bachelor's and master's degrees in English from Southern Illinois University. She received a doctorate in educational psychology and social foundations from the University of Nebraska-Lincoln in 1982.

Gillespie began teaching at UNO in 1972, the same year the Goodrich Program was created.

"The Goodrich Program offers challenging opportunities in various fields for students in need. We have a number of older students and students of color, and this program has demonstrated that this special population can achieve academically as well as UNO students at large," she said.

Students in the program complete 21 hours of various courses, including English, humanities and social sciences, before they enroll in one of the regular colleges at UNO.

Since many minority students are enrolled in the program, Gillespie said most courses feature multi-cultural aspects.

"If the students are given material that reflects their cultural experiences, they'll be more successful," she said.

The students in her classes and the university in general are the real honorees for her awards, she said.

"Absolutely, my students have been instrumental in these awards. And, I hope these awards bring attention about the quality of education at UNO," she said. "I'm pleased to be a part of teaching."

## Dangers of alcohol to be presented this week

By Christopher S. Cooke

UNO students will get the chance to learn more about the dangers of alcohol abuse during the National Collegiate Alcohol Awareness Week, which began Monday and continues through Oct. 29.

"The purpose of National Alcohol Awareness Week is to raise awareness on college campuses about alcohol related problems that students are likely to experience," said Beth Ellermer, alcohol and drug education coordinator for UNO's Health Services. "College students tend to drink more than their non-college counterparts."

Alcohol abuse is a problem among UNO students, she said, according to a survey of UNO students in 1991.

Ellermer said 45 percent of the students surveyed claimed they drank five drinks or more at one sitting during the two weeks preceding the survey.

Drunk driving is also a problem, she said.

"About 49 percent of the students surveyed indicated they had driven drunk at least once within the last year. Ten percent of those surveyed indicated they had driven drunk 10 times or more during the last year," Ellermer said.

Health Services and Lift-Up II, a student organization which opposes alcohol abuse, are sponsoring various events to help teach students about the dangers of alcohol, she said.

Students interested in learning more about how alcohol abuse contributes to date rape can attend a presentation by UNO professor Marti-Rosen Atherton at noon Wednesday in the Council Room of the Student Center.

"Alcohol doesn't cause people to be violent. People tend to use alcohol as an excuse for behavior. We tend to overlook people's behavior when they have been drinking," Ellermer said.

"Alcohol definitely lowers the ability to make judgements and decisions. In about half of date rapes reported, we see alcohol as a factor. Either the victim or the perpetrator or both have been drinking."

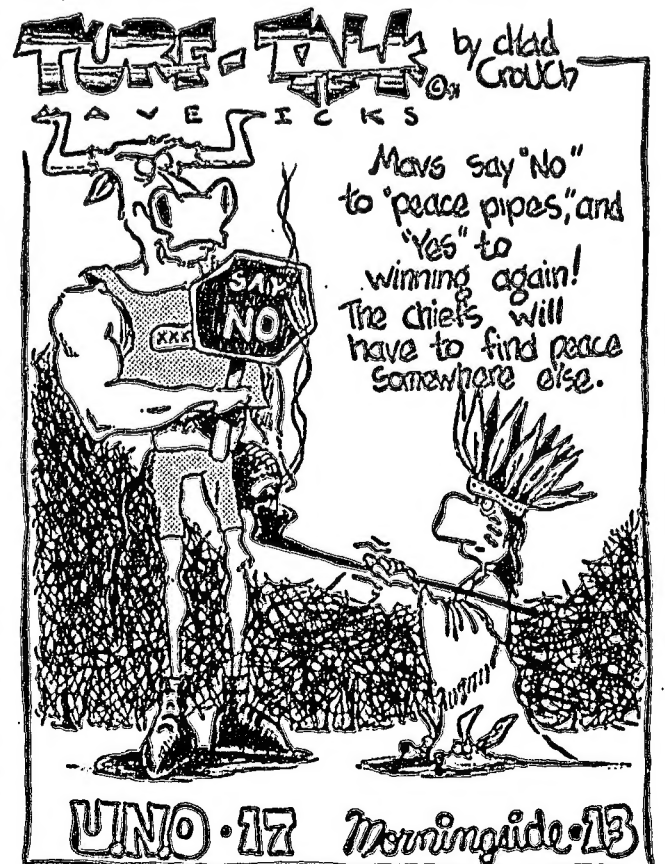
The movie "Rush" will be shown in the Eppley Auditorium at 7:30 p.m. Friday.

"Rush" is a movie that shows how law enforcement officers, who are trying to break a substance abuse ring, become addicted themselves, Ellermer said.

A panel discussion will follow "Rush," which is co-sponsored by the Student Programming Organization.

"We will have representatives from the FBI, the military and from the police department. They will discuss how alcohol and other forms of substance abuse are handled in their various law enforcement agencies," Ellermer said.

Other events include a mocktail contest Monday from 11 a.m. to 1 p.m. in the Student Ballroom, a presentation on alcohol abuse by members of the Nebraska State Patrol at 11 a.m. Monday in the Gallery Room of the Student Center, and a discussion on how alcohol advertisements affect women by Jean Kilbourne, a nationally known speaker on alcohol abuse, at 7 p.m. Thursday in the Student Center Ballroom.







Place your votes, please. Scott Vanderschaaf makes his choices at the Student Center octagon earlier this week.

—Ed Carlson

# Election Results 1992

## Unofficial election winners for Student Senate

- |   |  |
|---|--|
| <b>Freshman Class:</b><br>Tammy L. Kahler<br>Aaron L. Zimmer  | Jaime L. Hendrickson   |
| <b>Sophomore Class:</b><br>Justin M. Peterson<br>Kimberly R. Schoreit   | <b>College of Continuing Studies:</b><br>Ellen M. Osby<br>David A. Rushlau |
| <b>Junior Class:</b><br>Melissa S. Faltin<br>Michael S. Fingerlin   | <b>College of Education:</b><br>Matt Schulz<br>Deborah L. Masters          |
| <b>Senior Class:</b><br>Mathew M. Enebach<br>Abern G. Brown   | <b>C.P.A.C.S.:</b><br>Denise K. Henning                                    |
| <b>Graduate Class:</b><br>Heidi J. Hess<br>Burt Pisarik   | <b>College of Engineering:</b><br>Kevin D. Nelson<br>Brian Yentes          |
| <b>College of Arts &amp; Sciences:</b><br>Mary Reynolds<br>Christopher M. Doble<br>Joseph K. Watts<br>Dan M. Dahlem | <b>College of Fine Arts:</b><br>Stephen D. Srb                             |
| <b>College of Business Administration:</b><br>Michael S. Kennedy<br>Tabitha R. Demarest<br>Jason Himberger          | <b>College of Home Economics:</b><br>Danielle Jensen                       |
|   | <b>Graduate College:</b><br>Timothy M. Chavez<br>Allison Brown Carson      |
|   | <b>University Division:</b><br>Cheryl Nicolas<br>Mark Rumei                |

## Referendums

- Do you approve the allocation by Student Government of a part of student fee income in support of the Gateway during the 1993-94 fiscal year?  
Yes: 431 votes, No: 214 votes
- Do you approve the allocation by Student Government of a part of student fee income in support of a campus speakers program during the 1993-94 fiscal year?  
Yes: 472 votes, No: 182 votes
- Do you approve the allocation by Student Government of a part of student fee income for salaries for Student Government officers during the 1993-94 fiscal year?  
Yes: 274 votes, No: 349 votes

## LETTERS

### Muir should get the facts first

Dear Editor:

I object not to Tara Muir's ideas, nor her right to air them; however, I do find her reasoning illogical as well as closed-minded. To be specific and avoid generalizations, I will focus my argument on her recent column of Oct. 6. I would like to correct some of her "facts" and point out the fallacies in her arguments.

First of all, she states that 75 people showed up to oppose the "hundreds" of pro-lifers. This illustrates one of two things. It may show her carelessness and lack of research of facts; according to the *Omaha World-Herald* of Oct. 5, on page 10, there were an estimated 10,000 pro-life demonstrators. Considering her statistic of 75 was also stated in the same article of the *Omaha World-Herald*, perhaps she did research and intended to distort the truth.

Muir's views could be called pro-abortion, but certainly not pro-choice—unless perhaps she could prove that she promotes free choice at all, not just a select few who agree with her narrow view-point.

Complaining about parents teaching their children to demand everyone believe as they do is an exaggeration. Many people who no doubt believed in their cause, as did the opposition, gathered for a peaceful demonstration to increase awareness and create unity. Naturally, as it is the parents' duty to teach and guide their children, they were doing what they felt to be right. Parents, be they conventional or single parents, also have the right to privacy in passing on their values.

Muir somehow felt that it was the pro-choicers' idea to organize on Dodge and 72nd streets. She described them as citizens of all walks of life, "...ignoring their oppressive opposition." Considering the fact that the life chain extended 17 miles in Omaha alone, and about 18,000 Nebraskans outside of Omaha participating as well, a mere 75 does not make them the protagonists. The pro-lifers gathered peacefully, and the pro-choicers, if anyone, crashed the party. She began the column by attributing the life chain efforts to a powerful, white male-dominated minority. Considering there were "all walks of life" there as well, she does not explain nor support this accusation.

The following, however, is perhaps one of the greatest jumps in logic credited to herself. Muir asserts that the right to abortion makes women equal. Odd, considering this could also be con-

strued as another way the "white male power-mongers" could control and degrade the worth of women. They have express permission to degrade the women who they use and to "fix" things for themselves to avoid responsibility. She also adds that "the white male-dominated minority, who I call the conservatyants, has the money and the power to make abortion illegal." If this is so, then why don't they? Maybe it's easier to satisfy themselves and dispose of their women and the "resulting leftovers" legally and without a mess. But then, Muir would know better about this delusional, anti-male attitude than we.

Women don't need the help of Muir. She turns more people off to women's rights than would be if she were to say nothing at all. What they see is her bitterness, ignorance and false logic, and assume women are all like she is. She mentioned hatred in her column, that of children's growing to monster-like proportions upon adulthood, if taught when young. Yet her own hatred is not merely apparent, but blatant. Hatred breeds hatred. No matter what, children are being taught to hate, be it pro-choicers or a male-dominating society, they're still being taught to hate.

Theresa Caswell

UNO Student

This letter was signed by 22 other students.

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## TOP TEN GROSSEST THINGS ON EARTH

10. Naked fat guys on vinyl seats.
6. Ear wax museum.
2. Road Oysters.
9. Camel breath.
5. The name "Mungo."
1. DRUGS
8. The vomit scene in The Exorcist.
4. Bean dip.
7. Motel room artwork.
3. Nose Hair.

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## Where were you?

You obviously didn't care.

Another student election has come and gone, and the majority of the UNO student body is again unaffected. Only 694 of the 17,000 strong here at UNO took the time earlier this week to vote.

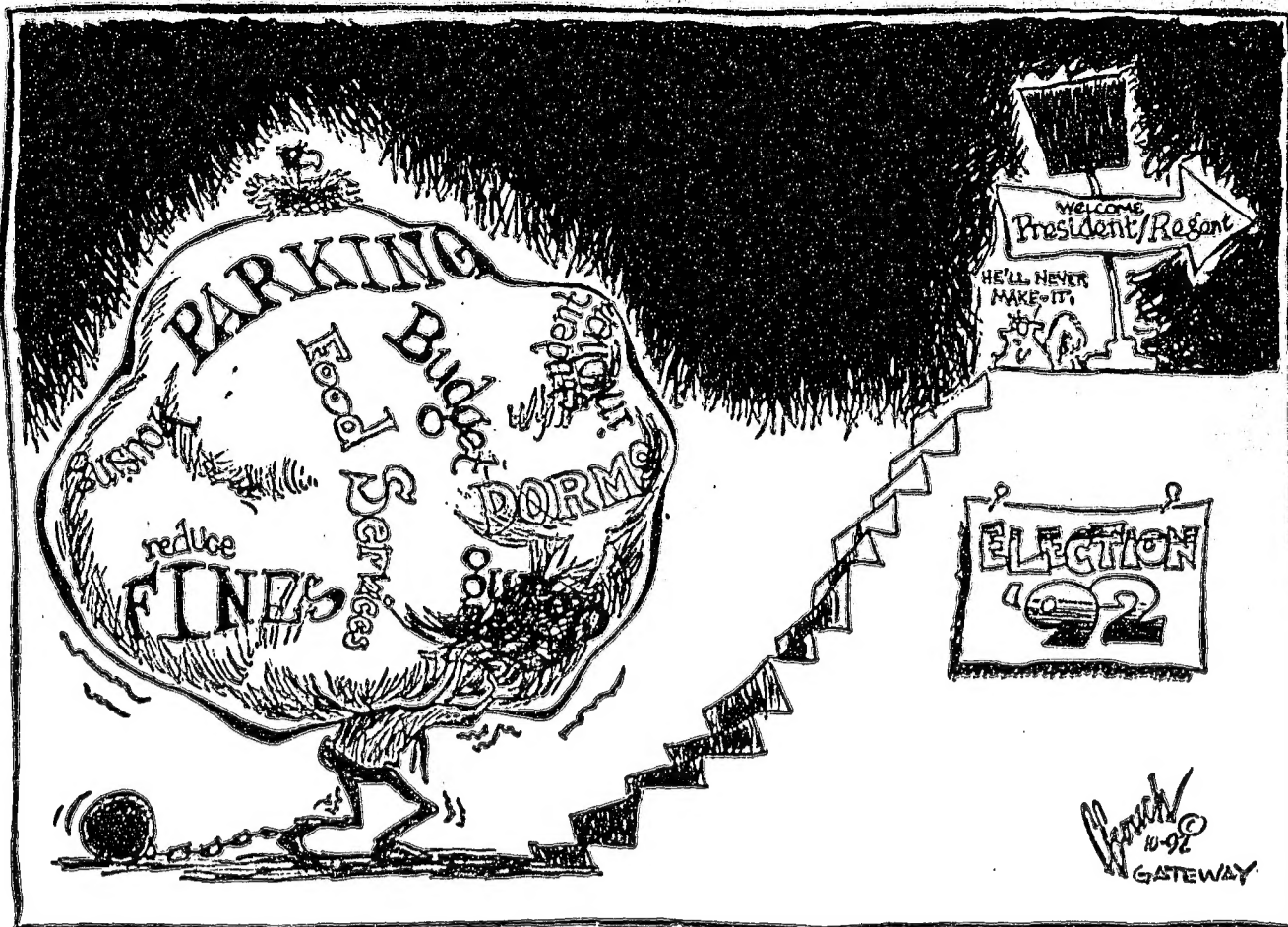
Sixteen thousand students must enjoy hunting for a parking space two hours before classes. Or maybe they are content with parking at Ak-Sar-Ben or Elmwood Park.

These same students must not be concerned with the impending budget cuts that UNO faces. Maybe they didn't know that the shortfalls will ultimately affect them in lost services and tuition hikes. Maybe they didn't realize that the Student President/Regent, the position they didn't bother to vote for, expresses the student concerns of UNO, from budget cuts to tuition hikes, to the NU Board of Regents.

Student apathy has always been a problem UNO has had to contend with. Apathy reaches far beyond the student election process. UNO athletes devote endless hours practicing and preparing for games only to play before a handful of people in the audience. Student organizations are constantly striving to increase group memberships, to no avail.

Some say the construction of dorms will call an end to apathy and UNO will shed its commuter campus image.

But dorms will never come if students don't care enough to vote for candidates to promote their construction.



## Right-to-die not a political issue

In early June 1990, a Michigan woman died as a result of suicide by poisoning herself. Her death would appear trivial considering that more than 30,000 Americans each year take their own lives in a variety of ways: drowning, electrocution, self-mutilation and breathing in toxic fumes being the most common means of death.

Yet, unlike most suicides, hers became the focus of national attention because the circumstances surrounding her death were highly unusual.

Janet Adkins, the woman described above, was a chronically ill 54 year old diagnosed with Alzheimer's disease. As the ailment progressed, Adkins could no longer cope with the slow deterioration of her mind and sought for a way to end her suffering.

Enter Dr. Jack Kevorkian, who decided to help Adkins in her escape from life.

Kevorkian is the inventor of the "suicide machine," or mercitron as he calls it. After hooking up his patient up to the mercitron, Adkins pushed a button, and a moment later she died.

Since that time Kevorkian has helped in the suicides of six other people, all either chronically or terminally ill as diagnosed by health professionals. Kevorkian's efforts have gained him national notoriety as both a hero in the fight for human freedom and as a threat to the well-being of society.

More importantly, however, he has brought attention to the question of whether we as individuals have a right to either a) end our own lives or b) ask a physician or other agent to help end our lives for us.

The significance of this issue has begun to peak in recent times. Consider these facts: In 1991, membership in the Hemlock Society, a group dedicated to promoting and preserving the right to euthanasia, climbed to more than 38,000 people across the nation. Derek Humphrey's "Final Exit: The Practicalities of

Self Deliverance and Assisted Suicide for the Dying" sold more than 500,000 copies in 1991, topping national best seller lists. Nine states currently have explicit laws allowing doctors to remove patients in a vegetative condition from their feeding tubes, thereby starving them to death; and as of today, all but two states (Nebraska and Pennsylvania) have laws respecting the wishes of living wills.

Perhaps even more consequential than any of these items, though, is the measure called Proposition 161 placed on California's Nov. 3 ballot.

Also called the "Death with Dignity" bill, Proposition 161 is a provision that would allow an adult to request and receive physician-assisted death. The bill is very similar to one narrowly

**STEPHEN MCINTYRE**  
COLUMNIST

defeated in last year's Washington ballot called Initiative 119, which asked a very simple question of the voters: "Shall adult patients who are in a terminal condition be permitted to request and receive, from a physician, aid in dying?"

But unlike the Washington initiative, Proposition 161 contains few key specifications which would temper an abuse of the law. For example, there is no requirement that information be provided about any medical conditions of the patient, nor is there a stipulation calling for psychological evaluation of the patient.

Of course, this bill, like all others before it that have dealt with questions of morality, has become a hot political topic in California.

On one side are the Right-to-Die and the Medicide movements leading the charge to allow doctor-assisted suicide. On the

other end are the Right-to-Life groups who are mounting a counter-offensive to keep the bill from passing.

Each has its own agenda and both are trying to persuade the voters to see the issue their way, which is their Constitutional right. But does this right extend to an institution that has no accountability for its actions except to an unelected head?

Not wanting to be left out of the fray, the Roman Catholic Church has decided to become involved in an issue it has no right to meddle in. Like it has with the abortion and the gay-rights questions, the Church has come down against the bill allowing doctor-assisted death.

However, this is no longer a case where the Church is encouraging its members to go out and vote down the bill. Instead, the church is using its funds to place advertisements in papers, on television and on the radio in an attempt to convince the voters that such a bill is immoral.

That's right. The same property-owning, non-taxable institution that cajoles its members into giving more than the regular tithe and threatens excommunication to those in power who don't abide by Church rules, is sticking its broad nose into places it doesn't belong. No longer satisfied with being the moral conscience of the American public, the Church is trying to assume the role of big brother. That's one less brother we can do without.

The question of the right-to-die is important to many Americans and is an issue which should not be politicized. Given human nature, though, politics will always be a part of matters dealing with morality, and people should be well informed by both sides of the issue before making a decision.

Nonetheless, our forefathers didn't come to America to embrace religious oppression, especially oppression from a church that should be more concerned with our souls than with the laws and government of our nation.

## Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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The Gateway:

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# NEWS CLIPS

## Halloween songs part of Lasermajic show

A special Halloween Lasermajic show "Fright Night" will be held Oct. 30 and 31 in the Kountze Planetarium.

"Fright Night" is a laser light show of Halloween songs performed to the music of various popular artists.

Showtimes on both nights are at 8 p.m. and 9:30 p.m. Admission is \$4 for adults and \$3 for students, children and senior citizens.

Coming in November, "What's Up!", a live star lecture, will feature the moon and various planets and constellations visible during the month.

"What's Up!" will be presented Nov. 6 and 7 at 8 p.m. Admission is \$3 for adults and \$2 for students, children and senior citizens.

## Daniel Clute awarded Gerbracht scholarship

UNO student Daniel Clute, a general science major, has been selected as the recipient of the William Gerbracht Scholarship for the 1992-93

academic year.

The scholarship is made possible through an endowment fund established in memory of long-time UNO employee, William Gerbracht. The fund provides an annual full-tuition scholarship to full-time, student children of UNO employees.

## Surplus UNO property to be auctioned off

A public auction of UNO's surplus property will be held Saturday at the school's storage warehouse at 3805 N. 16th St.

Items may be viewed beginning at 8 a.m. with the auction starting at 10 a.m.

## Term limits subject of Tuesday forum

Term limits for politicians will be discussed during an open forum Tuesday at UNO.

Pi Gamma Mu, the social sciences international honorary society, will sponsor the forum, beginning at 7:30 p.m. in the Conference Room

of the Student Center.

Panelists Tim Gay of the Nebraskans for Term Limits and Gary DiSilvestro from the staff of Nebraska U.S. Senator Jim Exon will open the discussion by giving brief position statements. The discussion will then be opened to audience questions and comments.

For more information about the event, call Orville Menard, professor of political science, at 554-3661.

## Reception Friday to honor Chancellor Weber

A reception honoring Del Weber's 15-year tenure as UNO chancellor will be held Friday from 2 p.m. to 4 p.m. in the Student Center Ballroom.

All faculty and staff are invited to attend.

## Karen Swenson to read her poetry on campus

Poet and writer Karen Swenson will read her poetry Oct. 29 at 7:30 p.m. in Room 333 in the Fine Arts Building.

Swenson's work includes three books of poems, "An Attic of Ideals," "East-West" and "A Sense of Direction." Her poems have been anthologized in such publications as the "New York Book of Poems," "The New York Times Book of Verse," "New American Poetry" and the "Smith Poems."

Swenson's visit to UNO is sponsored by the UNO Writer's Workshop as part of its annual Reading Series in Contemporary Literature. The reading will be free of charge and open to the public.

## Pumpkin-lit hike in Fontenelle Forest

The Fontenelle Forest Association will present its annual program "Halloween with Wild Things," Oct. 29 and 30.

The association's members will take visitors down a pumpkin-lit trail to view a variety of unique forest creatures.

Reservations are required for this event and can be made by calling 731-3140. The cost is \$3 per person. The times of the hikes on both days are 7 p.m., 7:30 p.m., 8 p.m. and 8:30 p.m.

Da Gateway is looking for a copy editor. Pay is good and the people are really cool. Journalism majors are preferred, with knowledge in a STILE. Stop by da Gateway office, Annex twenty-six, before it's too late. Or call us at five-five-four, two four seven 0.

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# Theater spotlights women's films

This weekend and next, the University of Nebraska - Lincoln's Mary Riepma Ross Film Theater will show the 20th anniversary film tour of "Women Make Movies." As part of this event, filmmaker Su Friedrich will speak about her films at Friday's screenings.

A graduate of Oberlin College, where she studied art history and photography, Friedrich returned to New York. After several years as a photographer, she turned to filmmaking.

"When I was doing photography, I tended to do a lot of serial imagery, and I was very interested in rhythm. You can get so much more happening in a film than in a photograph, as much as I love photography. But you're dealing with

more levels of information in a film because you're dealing with sound, image and time and with some kind of narrative. And all of those things combined seem like a lot more than

## up close ...

by elizabeth tape

what happens in an individual photograph."

In her work, Friedrich said she uses generally unconventional styles, both in terms of narrative and other elements, like her "weird rhythms and surprising images."

Seven of Friedrich's films will be screened as part of

"Women Make Movies," including "Damned If You Don't," about a nun falling in love, "The Ties that Bind," about Friedrich's mother, and "Sink or Swim," about her father.

"Damned If You Don't," (1987) is a mix of experimental style and narrative," Friedrich said. "It's the story of a nun who becomes attracted to another woman, and a sort of seduction occurs."

The film was inspired in part by a 1947 British film, "Black Narcissus," she said.

"That's a really classic Hollywood-style film, even though it's English; a melodramatic film where a nun becomes infatuated with a man and loses her mind. Part of what I was trying to do with my film was to deal with desire and show that this woman could discover her sexual feelings and not be punished for it," Friedrich said.

"The Ties that Bind," from 1984, is a documentary about my mother, who was born in Germany and lived there all during the second World War. She met my father there, married him and they moved to the United States. The film is really describing her experiences during the second World War as an ordinary German, somebody who was very opposed to the Nazis. She sort of got into trouble for it but wasn't an activist; she didn't join the Resistance," she said.

see friedrich, page 7

# art • beat

music, film, the arts and whatever else fits

## Downey Mildew makes impact

Downy Mildew has been a part of the Los Angeles music scene since the mid-1980s, emerging with bands such as Poi Dog Pondering and 10,000 Maniacs.

While the band has shared the stage with acts such as Concrete Blonde and the now-defunct Camper Van Beethoven, Downy Mildew has kept a low profile, releasing their past efforts on small independent record labels.

The core of the band is comprised of guitarist/vocalist Jenny Homer, guitarist/vocalist Charlie Baldonado and bassist Nancy McCoy. Homer and Baldonado met McCoy in San Luis Obispo, but the band didn't come about until a couple of years later in Los Angeles.

All three had moved to L.A. with motives other than

## sound check

review by eric johnson

music. In fact, McCoy hadn't picked up a bass until she got one for Christmas.

"Even though I was always into music, playing cello as a kid, I never had dreams of being in a band," she said in a press release. "But after getting my bass, I started playing in my living room to Violent Femmes and Cure records and got hooked."

Downy Mildew has released an E.P., a single and two full-length efforts. The last of which was the single "Cool Nights" released in 1990 on Triple X Records. The band's first video for the track "Offering," from "Mincing Steps" the group's second album, was directed by Michael Stipe of R.E.M.

After a two year silence, the third Downy Mildew effort has been released on High Street Records. Titled "An Oncoming Train," the CD is an exploration of contemporary pop avenues and the guitar jangle that was a part of early alternative.

The title track is chiming pop with a vocal intro reminiscent of Kate Bush. The lyrics are tinged with suicide, but don't blatantly make a point. Homer's soaring vocals are wonderful on this track, as well as the rest of the CD.

"Elevator" is definitely the best track of the bunch. This is Baldonado's best guitar work in the set. Music and vocals come together to keep things moving and interesting. The quick guitar break before the chorus is the bob and weave in a song that could be forceful, yet isn't. The lyrics read like poetry.

What Downy Mildew does on "An Oncoming Train" is take a page out of different pop song books. Shades of current European pop, 10,000 Maniacs, Robyn Hitchcock and The Cure can be heard in different tracks. This band successfully makes those influences into something new.

Downy Mildew has ventured out to support its latest release and will be making two appearances in our area. The first at Omaha's Howard Street Tavern Tuesday and Wednesday at Duffy's in Lincoln.



—Dennis Kealey

The Gin Blossoms, from left, Jesse Valenzuela, Phillip Rhodes, Scott Johnson, Bill Leen and Robin Wilson, will open for Toad the Wet Sprocket at Peony Park Oct. 25.

## Gin Blossoms to visit Omaha

The idea to start a band came on Christmas Day 1987. Five young men from Tempe, Ariz., set out to create music and became one of the state's best bands.

They released an independent album called "Dusted" in 1989 and were entered in the Snickers New Music Search.

"The girls at the ASU radio station put our tape in this thing, and before we knew it we were in the finals," vocalist Robin Wilson explained in a phone interview. "We're really glad we didn't win."

The Gin Blossoms went on to sign a deal with A&M Records and proceeded work on their first effort. However, things didn't work out between the band and the album's producer.

"It was one of those things where the record company thought we'd work really well with this producer, who's like a big name and costs a lot of money," Wilson said. "We tried to do it, and we just didn't agree with him about the way the Gin Blossoms should sound. We wasted \$90,000 and came away thinking we were going to lose our recording contract."

Even though the first effort was scrapped, the band walked away with an education in music.

"We learned a whole hell of a lot. Mostly stuff about tempos and keeping the guitars from crashing into each other at the wrong times."

The band went back to Arizona to sort things out; returning to square one and recording an E.P. titled "Up and Crumbling." That release was produced by the band, allowing the members to put their newly learned lessons to work.

As a major label act, the Gin Blossoms were back on track and set their sights on recording a full-length album. The band headed for Memphis and hooked up with producer John Hampton.

The result was "New Miserable Experience," one of the

strongest releases of the year. Each track could easily stand on its own. Part of the explanation for the strength of the CD is time.

"Most of these songs have been around since the inception of the band," Wilson explained. "A lot of those songs have been kicking around for a while and some of them were brand new."

Two of the songs, "Lost Horizons" and "Found Out About You," were on the Gin Blossom's 1989 release. Two other songs, "Mrs. Rita" and "Allison Road," were on the "Up and Crumbling" E.P. These songs have matured just as much as the band has over the years.

## on stage

review by eric johnson

"My favorite part of the recording sessions was when everyone else would leave and I was in control of this \$3 million mixing board. It was the biggest thrill, and I had a really great time," Wilson said.

The band has been touring the United States for quite a few years, but it hasn't been to Europe yet.

"They're talking about releasing the record overseas, and we're gonna have to go to Europe sometime for a couple of weeks," Wilson said. "We have been to Beaumont, Texas, which is almost as alien."

The band has already begun work on a new batch of songs and is looking forward to recording its next CD. For now the Gin Blossoms are playing a couple of new things in their live sets.

The Gin Blossoms are currently opening for Toad the Wet Sprocket, and the two bands should mix well. Both bands will be appearing in the Peony Park Ballroom Sunday.



## Madame Fedora

Having lived in this city of Omaha for just more than a month, I, Madame Fedora, have come to the conclusion that I must have a mode of transportation.

My poor feet are weary from walking the streets late at night in order to reach my destiny.

I began my search on L Street. As the man says on television, "If you can't find it on L Street, you better stop looking."

I began my search at the first car lot I came to. As I was inspecting a car called a Geo Storm, a funny man in a goofy-looking polyester suit came out and greeted me. How unfashionable.

"Hello," he said. "Looking for a car today?"

What did this man think I was looking for? I must have closely resembled an appliance shopper he once knew.

The man began telling me about the car I was looking at.

He told me it was "loaded."

With what, I wondered.

It has power steering, power brakes, power locks and cruise control, he told me.

"Fine," I said, "but does it go in good weather or only during bad weather, as the name implies?"

"Oh," he said. "The name has nothing to do with how the car runs."

"Then why name it that?" I thought as I walked quickly away from this imbecile car salesman.

On the next lot, I came across the most beautiful vehicle I have ever experienced — a Dodge Stealth.

Even the name appealed to me; it was me. I had to own this automobile.

"Would you like to test drive it?" asked another car salesman in an ugly polyester suit. What is it with these people?

"Drive?" I asked. "But doesn't the driver drive the car? Why should I have to drive it?"

He then informed me that his cars don't come equipped with drivers.

Who ever thought of that idea?

Despite it not having a driver, I was destined to own the Stealth. I had to have it.

So I told the salesman to give me the keys, I would be taking the Stealth.

He then told me I would have to pay for the car. I was astounded.

"He must not realize who I am," I thought.

Informed him that he was dealing with the Great Madame Fedora.

This didn't seem to mean anything to him, the poor underprivileged imp. How I pity a man who wears polyester and knows not the name of the Great Fedora.

When I gave him the money, the man said I didn't have enough.

Quite angered by all of the hassle by now, I demanded the man to take me to a car which I could afford then.

He led me to the most unappealing Nissan I have ever laid eyes on. I had no choice, I could walk no longer.

My humble chariot awaits.

## Dundee's 'Corpse!' far from dead

Now on stage at the Dundee Dinner Theater is a new production of Gerald Moon's blackly humorous film, "Corpse!" which was first produced in England in 1984.

Set in 1936 England, "Corpse!" tells the story of Evelyn and Rupert Farrant, identical twin brothers who are not on the best of terms. As the play opens, we meet Evelyn in his indigent, cramped quarters, bemoaning his fate to be the less financially secure of the two twins.

A few moments later, Maj. Ambrose Powell appears and

### on stage

review by elizabeth tape

quickly becomes a pawn in the rather sordid plans of Evelyn, involving the untimely death of his brother. It would be unfair to reveal more of the play's plot, as a lengthy string of delightfully unexpected twists and turns carries the play through to its startling conclusion.

Michael Simpson, who captivated audiences in his role as Snoopy in the Dundee Dinner Theater's recent production of "You're a Good Man, Charlie Brown," takes on the daunting task of playing both twins. Simpson, once again, hands in a tour de force performance, generating horror and mirth as he unleashes his dastardly plot. With a consistent and convincing British accent, Simpson snakes about the stage in a properly devious manner.

He manages to capture nuances of both brothers, making clear distinctions between them, except, of course, when one of them is attempting to impersonate the other.

Terry Doughman does an excellent job as the befuddled Maj. Powell, who stumbles about the stage, more often than not, without a clue as to what is going on. His past, we learn, has caught up with him as Evelyn uses his criminal background as blackmail to entangle the major into his sinister plotting.

Gunshots fly, swords soar through the air, people appear and disappear and re-appear, as it all holds one's attention.

Also of note is the intricate, amusing set design which also aids to distinguish the two brothers: Evelyn's cramped, disorderly, dark digs vs. Rupert's brightly lit, austere, elegant residence. The production's set designer, Chris Correy, deserves much credit for doing a lot with a small, rudimentary space, creating two diametrically opposed styles of abodes, which the production alternates between swiftly and efficiently.

"Corpse!" provides a charming evening of theater, erupting with humor and surprising plot potholes that begin appearing shortly into the play, then begin cascading throughout, with increasing frequency as the play lunges forward to its exciting culmination.

Performances continue through Nov. 15 and are Thursday through Saturday at 8 p.m. with dinner at 6:45 p.m. and Sunday at 1:30 p.m. with brunch at noon.

## Ballet Omaha opens season

Ballet Omaha once again displayed its superb level of achievement with a resplendent performance this weekend at the Orpheum Theater.

The evening's repertory opened with Concerto Barocco, a company premiere, featuring choreography by George Balanchine and staging by his protégé Victoria Simon. The performance was set to the haunting music of Johann Sebastian Bach's "Double Violin Concerto in D Minor," as performed by the Omaha Symphony Chamber Orchestra, under the direction of William Jenks.

With soloists Rachel Adair, newcomer Dawn Burrell and the wondrous Reed Scott, and supported by the superb Ballet Omaha company, this exquisite piece featured beautiful lines, graceful movement and intricate choreography.

The dancers moved beautifully together in flawless harmony, intermittently divided into two groups moving in mirrored opposition, often punctuating the music's rhythm.

Featuring Scott, Susan Chowning, Deborah Carr and Tim Grensback in the leading roles, "Tom Dula" was choreographed by Michael Uthoff, with music by William Welling and William Walach, performed by Greenblatt and Seay and friends.

Telling the 1866 tale of a man who goes to his death to take responsibility for a murder his lover commits, the ballet opened and closed with unsettling, cacophonous and discordant tones from the Scottish Bag (played by Bruce McMorris), with Scott

communicating the moment of his hanging.

From this disturbing moment, the ballet moved swiftly back in time to reveal the townspeople in a series of lively dances, performed beautifully, around which the ballet offered its narrative elements.

The evening's final piece, "Clowns and Others," was danced to Sergei Prokofiev's "Visions Fugitives, Opus 22" performed by pianist Marsha Johnson. In this ballet, 12 dancers, with charming, child-like costumes designed by Douglas L. Barger and constructed by Sherri Gerdes, offer a series of dances

### on stage

review by elizabeth tape

celebrating classic moments of childhood, such as the loss of a precious balloon, young love and such circus activities as a tightrope walk and juggling.

With glorious dancing, "Clowns and Others" offered a series of engaging vignettes, each with a flavor of its own, each delightful in its own right.

At the completion of "Fall Repertory," Ballet Omaha turns its attention to preparing for its annual production of Tchaikovsky's "The Nutcracker," to be performed Dec. 10-13. Given the enchantments offered this weekend, "The Nutcracker" is an event to be eagerly anticipated.

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# night • beat

The Gateway's Entertainment Guide

## MUSIC

- Arthur's is hosting The Mighty Jailbreakers.
- Looker will appear at Boondockers.
- Door #3 will appear at the Chicago Bar Friday and the Cocktossers will perform Saturday.
- The Rumbles will be at the Crazy Horse Saloon Friday.
- Bill Thomson will appear at Paddy Murphy's Friday.

• On the Fritz will appear at the Ranch Bowl.

• Hat Trick will be at Rumors.

• Guerilla Theater and Fifth of May will be at the Howard Street.

• Who's Drivin' will appear at the Saddle Creek Friday. Benefit for Ecology Now is Saturday.

## STAGE

- "The Manchurian Candidate" will be at the Omaha Community Playhouse through Oct. 25. Performances are at 2 p.m. and 8:30 p.m. Sunday and 8 p.m. Thursday through Saturday.
- The Dundee Dinner Theater will present "Corpsel" through Nov. 15. Performances begin at 1:30 p.m. Sunday and 8 p.m.

Thursday through Saturday.

• "Move Over Mrs. Markham" will be at the Firehouse Dinner Theater through Nov. 1. Performances begin at 7 p.m. Sunday, 8 p.m. Wednesday, Thursday and Saturday, and at 8:30 p.m. Friday.

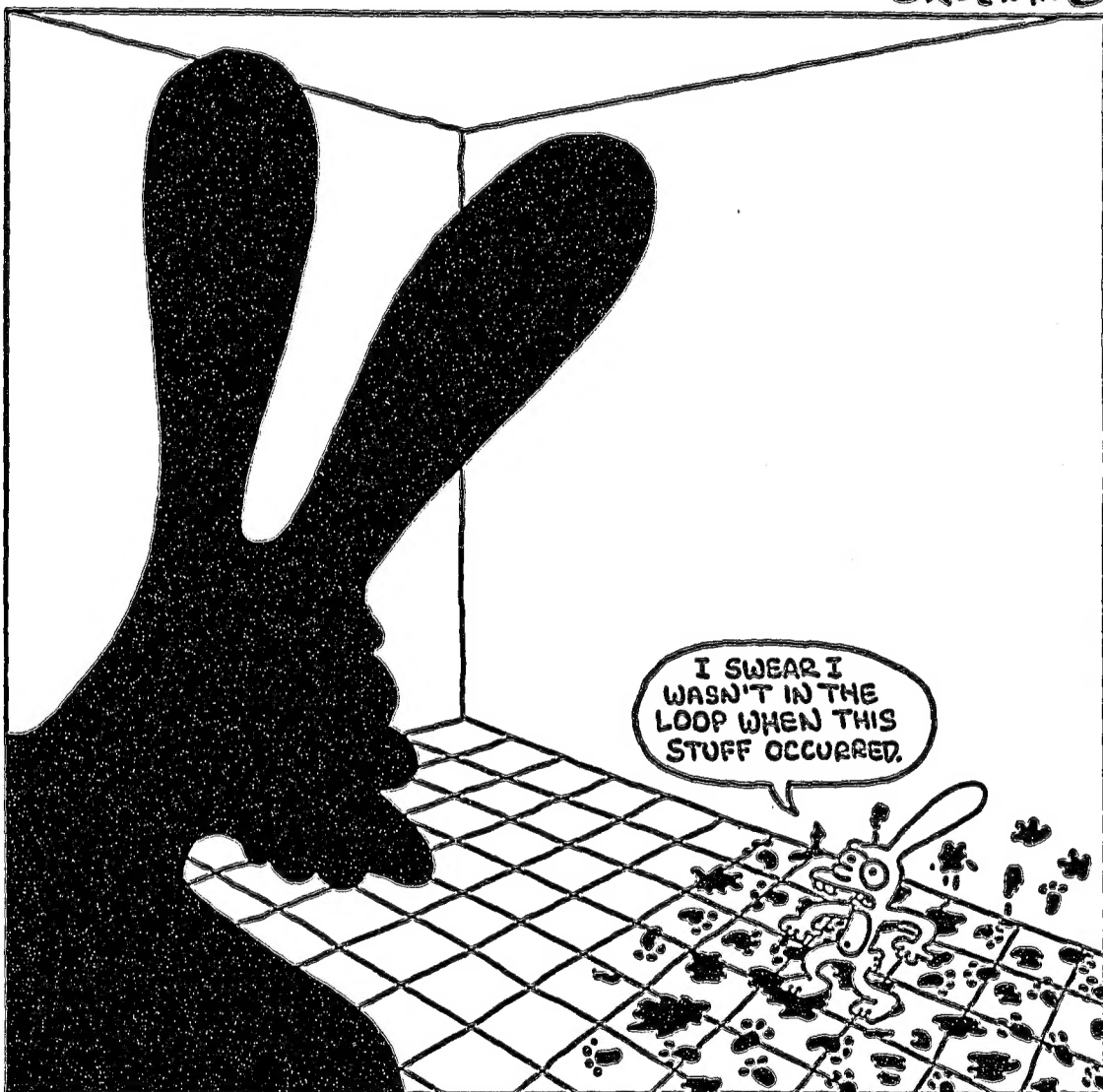
• "O Pioneers!" is also being presented by the Omaha Community Playhouse through Nov. 8. Performances are at 8 p.m. Friday and Saturday at the Fonda-McGuire Theater.

## COMEDY

- Kathleen Madigan will be the headlining act at the Funny Bone Comedy Club. Dan Whitney and Eric Kirkland will also perform.
- Bud Dingham will be the headlining act at Noodles Comedy Club. Gavin Jerome will be the featured act.

LIFE IN HELL

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from **friedrich**, page 5

Friedrich said the decisions facing her mother comprise one of the film's focuses.

"How it is for somebody to have to choose whether to do the right thing or not in a situation when their life is so clearly threatened if they make that choice. I also wanted to look at what the war felt like from the position of someone who wasn't Jewish and wasn't in the Army; someone who was out of the picture of what we usually talk about it terms of the war experience."


Composed of 26 short stories, "Sink or Swim," made in 1990, examines the relationship between a daughter and her father, Friedrich said.

"The stories are written in the third person and read in voice-over by a 13-year-old girl. You hear stories and see documentary images of kids in New York City, things connected to what's being talked about in the stories. It's a collage of images that relate to the stories."

In preparing the film's structure, Friedrich came upon the notion of 26 short stories via an intriguing pathway.

"My father is a linguist, and I figured that since language is the basis of his work and his work really plays a part in the film, I decided I would use our language and our alphabet as one of the structural elements of the film. So, since we have 26 letters of the alphabet, I decided to write 26 stories, and each of them is introduced by a word that begins with the next letter of the alphabet."

"Women Make Movies" presents "The Films of Su Friedrich: Program II," Friday at 7:30 p.m., after which Friedrich will speak and answer questions. The festival continues this weekend and Oct. 29 through Nov. 1, with more than 20 films.



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## 'Captain Ron' sets sail with knee-slapping plot

### Captain Ron

Hard-working, driven Chicago professionals Martin and Katherine Harvey (Martin Short and Mary Kay Place) learn they have been named the recipients of a leisure boat, left to them in the will of Martin's uncle. The hitch: They need to travel to the secluded island "St. PommedeTerre," (St. Potato, Katherine notes), to collect the boat and sail it to Miami to sell it.

### on screen

review by elizabeth tape

Although initially reluctant to leave her high-powered career for the needed interval, Katherine's decision is abruptly reversed with the news that their 16-year-old daughter Caroline (Meadow Sisto) announces her engagement to a less-than-savory appearing young man.

When the family first lays eyes on the boat, it differs significantly from the idealized image in the 1960s-era photograph they had received. The words "hunk of junk" might represent a more apt description. What's more, when the pretentious boat broker sees a current photograph of the boat, he assigns the disheveled, unconventional seafarer Captain Ron (Kurt Russell) to help the family get their boat to Miami.

And so the adventure begins. Some pirates, unexpected travels, storms, injuries, hard work, hurt feelings and near disasters, the family accomplishes its goal, having also achieved a

lot of self-realization.

Short does well in this role of the well-meaning, often hapless, caring adult, and Place charms with her sweet portrait in the role of Katherine, whose priorities become rather shifted in the course of the film. Sisto and Benjamin Salisbury are quite convincing as the children. The film is clearly augmented by the colorful, spirited performance of Russell.

It's pretty fluffy stuff, but "Captain Ron" fills its screen with fun and sweetness, telling its adventurous tale with good-natured humor and amiable characters.

### Last of the Mohicans

Taken from the classic novel of James Fenimore Cooper, Michael Mann's new film starring Daniel Day-Lewis and Madeleine Stowe

becomes an awe-inspiring look at the period preceding the colonies' War of Independence.

Hawkeye (Day-Lewis) and Cora Munro (Stowe), the daughter of the head of the British troops, meet and fall in love. Hawkeye, of British descent and raised by Native Americans, rescues her and her sister Alice from a precarious situation.

Though the film features one extraordinary image after another and a gloriously haunting soundtrack, the seemingly relentless series of battles, both at a distance and hand-to-hand, becomes tedious. Although one can accept that such ceaseless fighting may accurately reflect the time in which Cooper's novel is set, for viewers of the film, it bogs the narrative down.

Another facet of the film hugely worthy of praise is the magnificent performance of Day-Lewis, who sprints among the foliage of the thicket with remarkable grace and agility. Day-Lewis' quietly strong performance provides a firm basis on which the film can rest. Stowe also performs well in as the beleaguered, yet courageous and intense Munro, who bravely defends her sister.

Mann has once again fashioned a creative work heavy on look, feel and ambience, and, supported by the fine performances of Day-Lewis, Stowe and Jodhi May as her sister Alice, one can certainly admire director Mann and his film "Last of the Mohicans" for its splendid look, its vast scope and the obviously monumental effort that went into making it.



With visions of exotic ports and adventures in paradise, the Martin Harvey family, from left, Katherine (Mary Kay Place), Martin (Martin Short), Benjamin (Benjamin Salisbury) and Caroline (Meadow Sisto), cast off for uncharted comedy and adventures in their newly inherited boat, in "Captain Ron."

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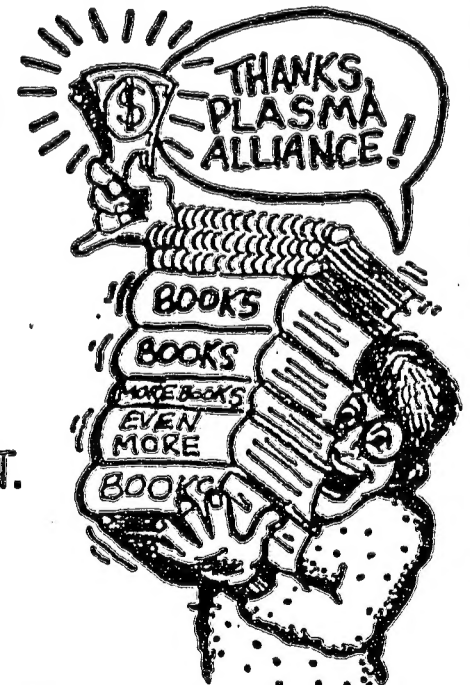
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The band also played the national anthem before the game, and the band's baton twirler, Michelle Weiss, performed with the Denver Broncos' baton twirler during timeout periods of the game, he said.

About the only negative aspect of the performance, Saker said, was when the band was introduced to the crowd.

"When the announcer introduced us as the University of Nebraska at Omaha Marching Band, some people started booing. I think they must have thought we were the

Cornhuskers," he said.

The three-day trip was busy, according to trombone player Jim Goodro.

"We left at about 10 a.m. last Friday in three buses, and we arrived at Ogallala, Neb., at about 3 p.m. their time," he said. "We played at the Ogallala High School homecoming game that evening. We got the best response of all from that crowd. They gave us a standing ovation."

After spending the night in Ogallala, the band left early Saturday to travel to Greeley, Colo., to perform during the

UNO/UNC game in the afternoon, Goodro said. Then, the band traveled immediately to Englewood, a suburb of Denver, for the UNO alumni reception.

Following the Denver/Houston game Sunday, he said the band boarded the buses for the trip back to Omaha.

"We got back at around 4:30 a.m. Monday. Most of us were pretty tired, and I'm sure many didn't go to classes on Monday," he said.

Saker said the cost of the trip was about \$10,000 and came out of the band's operating budget.

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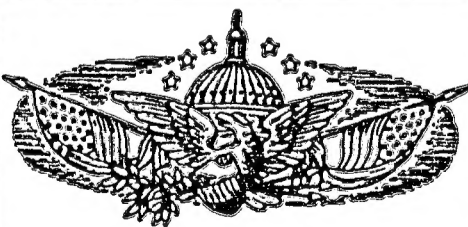
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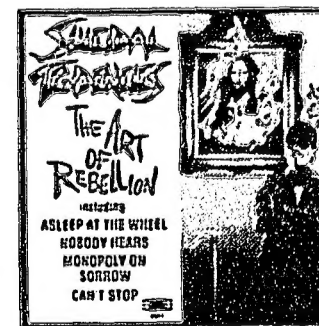
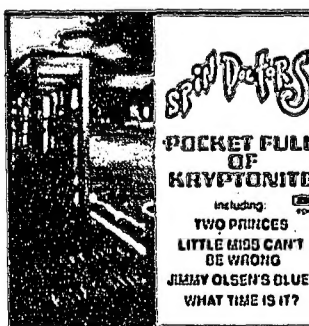
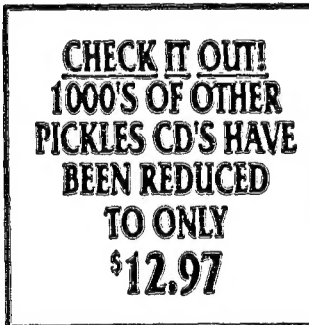


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## Lady Mavs set to host classic

By Lance Braun

The Lady Mavs tuned up for this weekend's UNO Volleyball Classic with some classic play of their own as they defeated the University of Nebraska at Kearney (UNK) Tuesday night 15-13, 15-7, 11-15, 15-9.

UNO registered a season-high 78 kills against the Lady Lopers. Pacing the attack for the Lady Mavs was junior Laura Kelly with a career-high 23 kills. Kelly also helped the UNO cause with 10 digs.

Even though it was sandwiched between last week's two road games in North Dakota and the UNO Volleyball Classic, Kelly doesn't feel there was a letdown against Kearney.

"The way we played (against Kearney) was not intentional. We tried to put them away early," Kelly said.

"We weren't concerned with losing the match, but we were more concerned about not playing at a higher level like we have been. It helped to show us that we need to pick it up before this weekend," she said.

Junior Dawn Hottovy scorched Kearney with seven service aces. She also added eight kills and 10 digs.

Sophomore Kevin Campbell, junior Laura Monahan and junior Shannon Hop added strong all-around performances for the Lady Mavs. Campbell had 16 kills and 20 digs, while Monahan added 18 kills, 10 digs and one service ace. Hop contributed 56 set assists, nine digs, three kills, three service aces and two solo blocks.

Tuesday's victory prepared the Lady Mavs for the UNO



Volleyball Classic, going on Friday and Saturday at the UNO Fieldhouse. The tournament pits the Lady Mavs against three other regional teams in round-robin action.

The other teams involved are Central Missouri State, Central Oklahoma University and Peru State.

According to Kelly, this tournament will be important to improve the Lady Mavs' regional standing.

"We can definitely move up," she said. "We have the opportunity to play ranked teams this weekend."

"This tournament gives us the opportunity to move up based on how we play, and we don't have to rely on other teams to win for us."

### TOURNAMENT SCHEDULE

#### Friday

- 5 p.m. Peru State vs. Cent. Missouri State
- 7 p.m. Central Oklahoma vs. UNO

#### Saturday

- Noon Central Oklahoma vs. Cent. Missouri State
- 2 p.m. Peru State vs. UNO
- 4 p.m. Peru State vs. Central Oklahoma
- 6 p.m. Cent. Missouri State vs. UNO

## Mavs looking for Conference win this weekend

By Lance Braun

When the UNO Mavericks play football this weekend, they will be seeing red.

Well, actually maroon.

The Mavs face the Morningside Maroon Chiefs Saturday at Roberts Stadium in Sioux City, Iowa.

UNO enters the contest looking for its first win in the North Central Conference (NCC). The Mavs are 2-5 on the season, with an 0-5 mark in the NCC. The Chiefs are 3-3-1 overall, with a 2-2-1 record in NCC action.

Last weekend, Morningside relied on a pair of Chris Hogzett field goals to beat South Dakota State 6-2. The Chiefs gave up a safety late in the fourth quarter on a mishandled punt.

"When you lose five games like we have, it's

tough. The players and coaches both get frustrated," Mav Coach Tom Mueller said.

"I think you reach a point, though, when you've got to make sure you don't say it's somebody else's fault. We know we're not worse than all five teams that beat us," he said.

Mueller said that problems from this year aren't allowing him to look ahead to the future.

"We've got so many fundamental things to get better at," he said. "We have a lot of younger kids playing, and we've got a lot of older players at new positions. It's not like taking a class, where later on in the semester you can drop the class. You've got to finish."

But Mueller said what he is seeing from the younger players is cause for optimism.

"When we're watching the films, we really see the young kids making some strides,"

he said.

"A positive thing is that the older players are showing the younger players good work habits. We know that if they stick together and work hard, it will pay off."

Mueller feels it's up to those younger players to decide how to use the experience they're getting this year.

"The younger players need to use the experience in a positive way. They need to ask themselves 'What do I need to be an NCC football player?' If they use it to motivate them, it can be a tremendous boost," he said.

Last season, the Mavs survived five field goals from Chief place-kicker Jorge Diaz to post a 27-22 come-from-behind win. It was the second year in a row that Diaz hit five field goals against the Mavericks.

Eric Hill and Abel Fernandez both scored on short touchdown runs to counter three Diaz field goals and give the Mavs a 13-9 edge at halftime.

Morningside took a 19-13 lead in the third quarter as Chief quarterback Scott Kerkhoff hit receiver Jason Thomas on a 28-yard touchdown pass, and Diaz hit his fourth field goal.

Mav quarterback Paul Cech scored from one yard out to give UNO the lead for good late in the period.

Cech sealed the victory in the final period with a 9-yard touchdown pass to Tom Kortus.

Diaz hit his fifth field goal of the game later in the period, but it wasn't enough as the Mavs held on for the win.

Kickoff for Saturday's matchup is set for 5 p.m.

## Olympians perform in Lincoln

By Elizabeth Tape

A trace of the 1992 Olympics came to Nebraska Tuesday night.

The 1992 Tour of Olympic and World Champion Gymnastics came to Lincoln's Pershing Auditorium as part of its 23-city tour. Among the notables were Olympic all-around silver medalist Shannon Miller, all-around gold medalist Tatiana Gutsu from the Unified team, and former University of Nebraska-Lincoln (UNL) gymnast Trent Dimas, who won the only gold medal for the men's team on the high beam at the Barcelona games. Also performing was Svetlana Boguinskai.

Other athletes in the exhibition included Wendy Bruce, Vitaly Scherbo, winner of five gold medals in Barcelona, and Lance Ringnald.

Also participating was 36-year-old Kurt Thomas, who continues to compete after 22 years in gymnastics.

Also on hand were UNL gymnastics Coach Francis Allen, assistant men's coach in Barcelona, Shannon Miller's coach, Steve Nunno, and former Lincolnite Peggy Liddick, another of Miller's coaches.

Liddick, who attended Lincoln Northeast High School and UNL, was serving as head coach of the Nebraska School of Gymnastics when she was asked three years ago to move

to Edmond, Okla., (Miller's hometown) to help coach Miller at Nunno's Dynamo Gymnastics.

At the Dynamo gym in Edmond, Liddick is currently coaching two very promising young Nebraskans, Heather Brink from Lincoln, and Soni Meduna from Wahoo. Both young women performed Tuesday night, Brink in the floor exercise and Meduna on the uneven bars.

A crowd of more than 3,000 observed the group of about 20 athletes perform in all aspects of gymnastic competition: the floor exercise, the balance beam, the uneven bars and the vault for women, and the six events in which male gymnasts compete. In addition to the standard events, several gymnasts performed acrobatics and rhythmic gymnastics.

Miller and Gutsu performed together in the floor exercise. Another special event of the evening was the performance after intermission. Gymnasts from the Lincoln area, who did a variety of routines on the floor exercise mat.

When gold medalist and collegiate hometown hero Dimas struggled on the high beam, he attempted the routine again until he successfully completed it.

From Lincoln, the athletes travel to Salt Lake City, then to Las Vegas, Denver, Oakland, Seattle, Portland, San Diego and Phoenix before completing the tour which began Sept. 27 in Worcester, Mass.

## Luedtke rehab to be tedious

The UNO football team has seen its fair share of bad luck this season.

Injuries have knocked out the top two quarterbacks and forced the team to rearrange and adapt to changing personnel. Injuries, however, are synonymous with football, and no matter who gets injured, the show must go on.

### MICHAEL O'CONNOR SPORTS MEDICINE

New players step into the vacant positions, and injured players are left to overcome the new challenges which are associated with rehabilitation.

This is a part of football that the fans don't see, but it is an important aspect of the game. How well an athlete responds to treatment and rehabilitation can determine how effective the athlete performs in the future. Many athletes don't make it back, but new medical technologies and

See Luedtke, page 11



Both egotists boast of less-than stellar performances

# Killer 'B' misses the Hit Man again

By Daren Schrat

They said the Titanic was unsinkable. And Killer 'B' said the Hit Man would falter. When the Hit Man falters, it is a 70 percent week. When 'B' falls, he falls hard. Try 45 percent. Yes, youth again was a liability for 'B.' He picked "Koy Detmer U" Colorado to smear "Stale" Gundy and the OU Sooners. Had that ugly kick missed, the "Beefaloes" would've been hamburger. He picked Penn State over Boston College and Tennessee over the Tide. I'll admit that I would've picked those two losses, also. But what about Illinois over Iowa and Stanford over Arizona? It looked like 'B' was looking for some easy picks and missed. Poor 'B.' He went 4-5-1 last week. For the year his record is 22-15-3. The Hit Man stands at 23-6-1 entering this weekend. Now for the Hit Man's hits.

UNO at Morningside  
The Mavs are due to win. They are starting to get along with

all the injuries with a new option-oriented offense. The gaudy Maroon Chiefs are from Iowa so there is no way they are going to beat a team from Omaha.  
UNO 23, Morningside 7

Oklahoma at Kansas  
The Sooners are riding high after their tie with Colorado. The Jayhawks had a hard time beating pathetic Iowa State.

## DUELLING SAGES

Look for all the pieces to fall together for OU. Kenyon Rasheed will run all over those "chicken hawks."  
Oklahoma 31, Kansas 21

Washington State at Southern Cal  
The Cougars are a surprise this year. They took it to UCLA last week, and this week they're going to pummel Los Angeles' other pride and joy USC. Look for speedy Washington State to

kick the Trojans right off their horse.  
Washington State 30, USC 17

Other games:  
UCLA 28, Arizona State 23  
Penn State 34, West Virginia 20  
Notre Dame 40, Brigham Young 17  
Arizona 27, California 17  
Georgia 35, Kentucky 19  
Georgia Tech 31, North Carolina 20  
Clemson 24, North Carolina St. 14

Hit Man's Top 10  
1. Miami, Fla.  
2. Michigan  
3. Washington  
4. Alabama  
5. Florida St.  
6. Texas A&M  
7. Nebraska  
8. Washington St.  
9. Colorado  
10. Georgia

Killer B's Top 10  
1. Washington  
2. Miami, Fla.  
3. Michigan  
4. Alabama  
5. Florida St.  
6. Texas A&M  
7. Washington St.  
8. Tommie Frazier U.  
9. Syracuse  
10. Koy Detmer U.

From Luedtke, page 10

treatments have increased chances for athletes to recover from their injuries and return to their former level of play. UNO sophomore quarterback Josh Luedtke suffered a season-ending shoulder injury against Augustana in the fourth game of the season. "I was on the turf, and someone rolled over onto my shoulder," he said. Luedtke suffered a dislocated shoulder and tore part of his rotator cuff. He recently underwent arthroscopic surgery to repair the injury. "I need to keep my shoulder immobile for awhile to allow the injury to heal," he said.

"Then I can start with activities such as swimming and weight training to help bring back the strength and mobility in my arm. I should be back to 100 percent by spring." The most discouraging aspect of Luedtke's injury is the fact that he had worked so hard in the off-season to earn the starting quarterback position. Assistant athletic trainer Tom Frette oversees the rehabilitation process of Luedtke and other injured UNO athletes. "Josh was probably in the best physical shape of any athlete we had on the team," he said. "When you work so hard you don't ex-

pect something like this to happen to you. You're ready to come out and lead the team and have a great year. When you find out you're done for the year, it's hard to handle." Backup quarterback Brian McDonnell became the starting quarterback after Luedtke's injury but soon joined him in the training room after suffering a season-ending knee injury. McDonnell is familiar with the rehabilitation process. He suffered the same injury on the same knee when he was a freshman. "To know all the hard work involved with coming back and having done it once already, you figure you're done with it," Frette said. "To have the same thing happen

again is rough. He's got a long road ahead of him, but he's a mature kid. He's done a good job so far of adjusting, and he'll be alright." In addition to having to deal with the burden of rehabilitation, injured athletes often are pressured by fans, coaches, the media and even parents to return to the playing field. Many times, however, the most extreme pressure comes from themselves. "There's always pressure, especially when the injury is on a day-to-day basis," Frette said. "Because when they're out, they know that someone can take their position. Then they're No. 2 and they have to fight to get back to where they were."

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Office: HPER 100  
Phone: 554-2539  
Coordinator:  
Ron Clark

# Campus Recreation

## Baja Sea Kayaking

Winter Break  
Dec. 26-Jan.3

Planning Meeting  
Monday, November 30

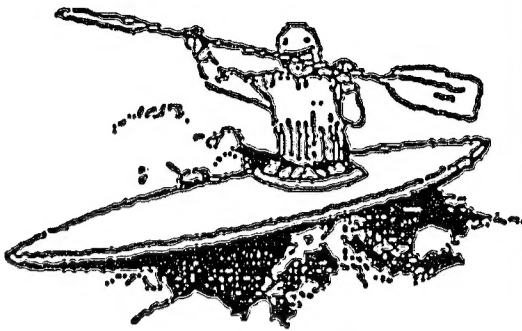
Kayak Practice  
Session  
Tuesday, December 8

Early Registration Cost:  
\$350 UNO/\$450 GP

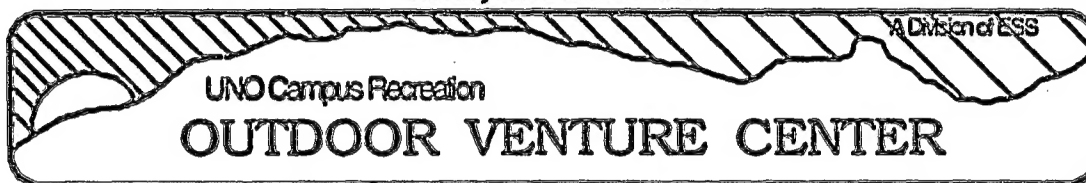
Transportation to San Diego  
must be arranged on your own.

(late fee after 11/13, \$10  
after 12/4, \$20)

Call 554-2258 for  
more information.



University of Nebraska at Omaha



## Winter Park Cross-Country Skiing

Winter Break  
January 5-10

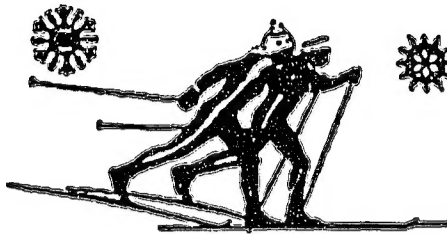
Planning Meeting  
Wednesday, December 9

Early Registration Cost:  
\$75 UNO/\$115 GP

Estimated Transportation Cost: \$80

(late fee after 12/8, \$10)

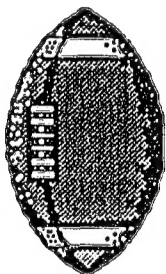
Call 554-2258 for  
more information.



## Intramural Sports

### Flag Football Championship Game

Under the Lights  
Sunday, October 25  
8:30 pm  
on the Football Field



Call Intramural Sports at 554-2539  
for more information.

## Sport Clubs

### IMPORTANT MEETINGS

#### Sport Club Council

Budget Hearings  
Tuesday, October 27  
2:30-4:30 p.m.

Budget Allocations  
Thursday, October 29  
2:00-4:00 p.m.

All Sport Clubs must be represented at the  
Budget Hearing meeting and should have a representative at,  
the Budget Allocation meeting.

Call Martin at 554-3222 for details.

## Country & West Coast Dance Classes



### Sundays

October 25-November 15  
Two Separate Classes:

Country: 3:30-4:30 p.m.  
West Coast: 5:00-6:00 p.m.

Call 554-2539 for more information.

## Campus Recreation's "HOW TO" Series VOLLEYBALL

Thursday, October 29  
11:30 a.m.-1:00 p.m.

Clinics are designed for the novice  
and beginner. Pre-registration is  
encouraged. Clinics will be held in  
the HPER Building. Call Mike  
Kult for more information.

